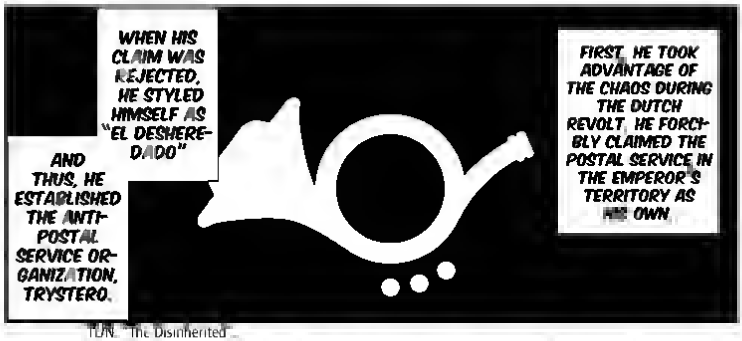
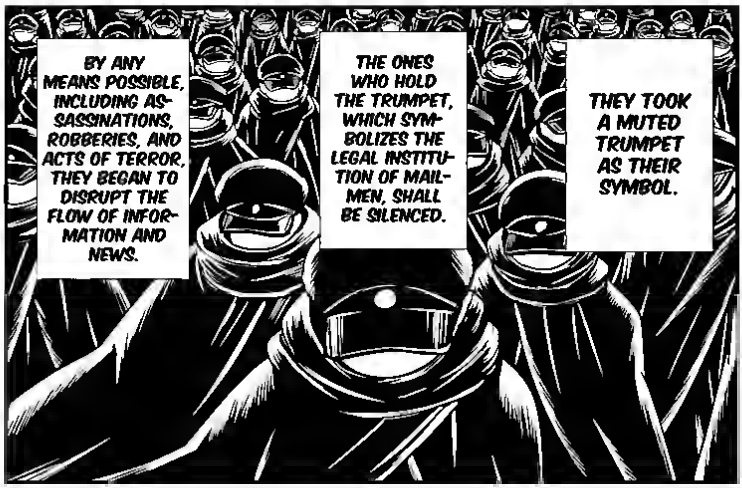
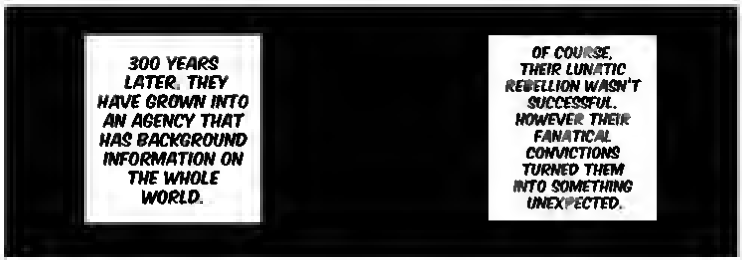
WE HAD ARRIVED IN AN ERA WHERE "INFORMATION" HAD A VALUE.
IN THE LATTER HALF OF THE 16TH CENTURY.
IT WAS AN "INFORMATION REVOLUTION."
WITH THE EXPANSION OF CIVILIZATION ACROSS THE PLANET, IT HAS BECOME NECESSARY TO BE INFORMED ABOUT WARS, HUMAN RELATIONS, ECONOMICS, THE WEATHER, AND OTHER AFFAIRS IN THE WORLD.
THE WAY HE SPOKE AND BEHAVED WERE ABERRANT.
APPEARED OUT OF NOWHERE.
HERNANDO JOAQUIN DE TRISTERO Y CALAVERA BECAME INTERESTED IN THIS AND
MANY THINGS HAVE BEEN SAID ABOUT HIM. A MADMAN, AN HONEST REBEL AND SOME EVEN CALLED HIM A CON ARTIST.
THE EMPEROR OF THE HOLY ROMAN EMPIRE LEFT THE ADMINISTRATION OF THE VAST COMMUNICATION NETWORK TO THE PRESIDENT OF THE POSTAL SERVICE,
WHO ACTED ON CORRESPONDENCE FOR POLITICAL SECRETS AS A SPY, ON ECONOMIC MATTERS AS A MULTI-MILLIONAIRE,
AND DEPENDING ON THE AFFAIRS, AS A PROGNOSTICATOR.


WHEN HIS CLAIM WAS REJECTED, HE STYLED HIMSELF AS "EL DESHEREDADO"
AND THUS, HE ESTABLISHED THE ANTI-POSTAL SERVICE ORGANIZATION, TRYSTERO.
FIRST, HE TOOK ADVANTAGE OF THE CHAOS DURING THE DUTCH REVOLT. HE FORCIBLY CLAIMED THE POSTAL SERVICE IN THE EMPEROR'S TERRITORY AS HIS OWN.

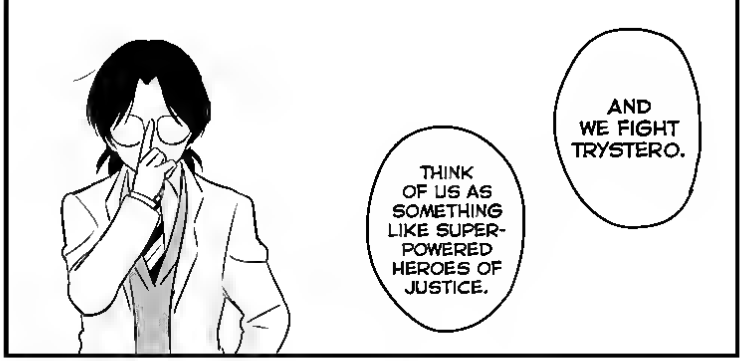
TURN. "The Disinherited"


BY ANY MEANS POSSIBLE, INCLUDING ASSASSINATIONS, ROBBERIES, AND ACTS OF TERROR, THEY BEGAN TO DISRUPT THE FLOW OF INFORMATION AND NEWS.
THE ONES WHO HOLD THE TRUMPET, WHICH SYMBOLIZES THE LEGAL INSTITUTION OF MAILMEN, SHALL BE SILENCED.
THEY TOOK A MUTED TRUMPET AS THEIR SYMBOL.

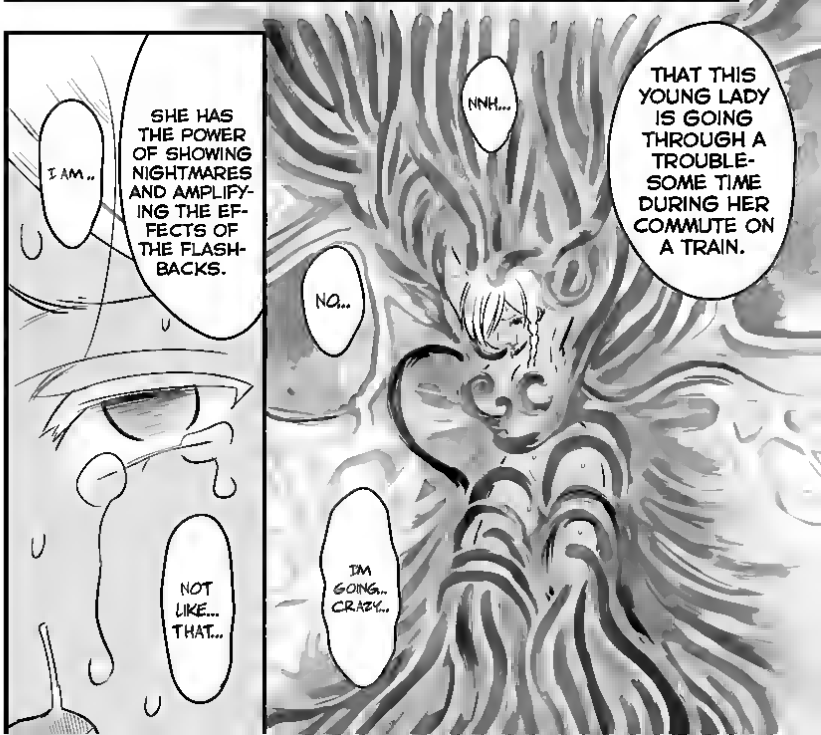

300 YEARS LATER, THEY HAVE GROWN INTO AN AGENCY THAT HAS BACKGROUND INFORMATION ON THE WHOLE WORLD.
OF COURSE, THEIR LUNATIC REBELLION WASN'T SUCCESSFUL. HOWEVER THEIR FANATICAL CONVICTIONS TURNED THEM INTO SOMETHING UNEXPECTED.

NOWADAYS, TRYSTERO IS A GIGANTIC CRIME ORGANIZATION
THAT WEARS BLACK CLOTHES AND RESIDES IN THE DARK SIDE OF SOCIETY.
KLingeL
SpracHe
WiMPel

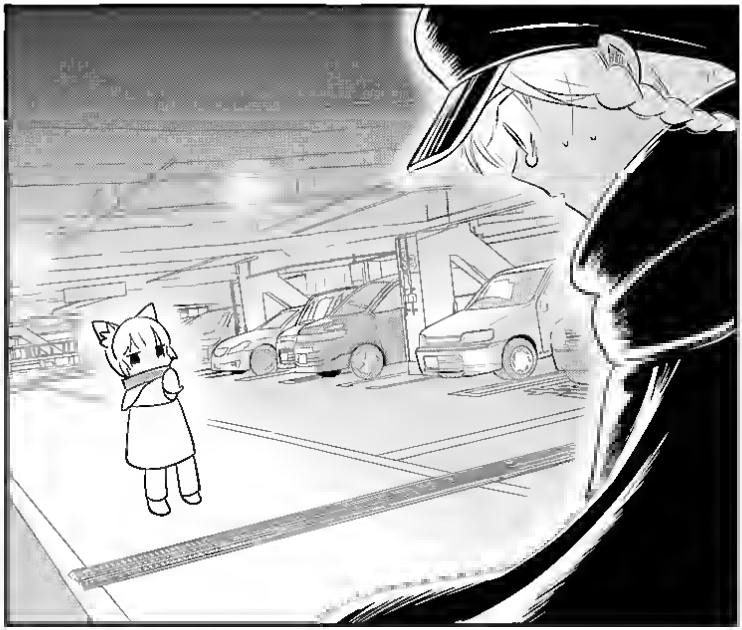
Wimper=Eyelash Sprache=Language Klingel=Bell


THINK OF US AS SOMETHING LIKE SUPER-POWERED HEROES OF JUSTICE.
AND WE FIGHT TRYSTERO.

NADIA IS MAKING SURE

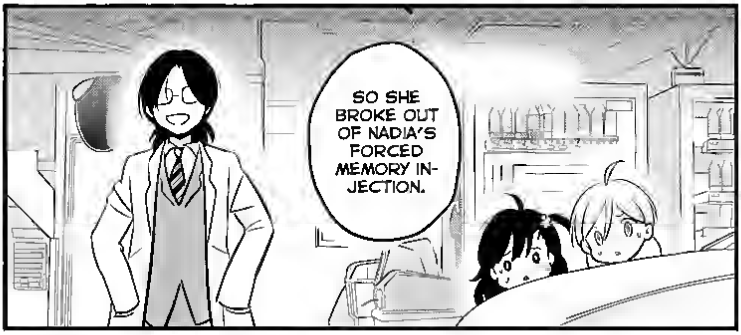

THAT THIS YOUNG LADY IS GOING THROUGH A TROUBLE-SOME TIME DURING HER COMMUTE ON A TRAIN.
NNH...
NO...
I'M GOING.. CRAZY..
SHE HAS THE POWER OF SHOWING NIGHTMARES AND AMPLIFY-ING THE EF-FECTS OF THE FLASH-BACKS.
I AM..
NOT LIKE... THAT...

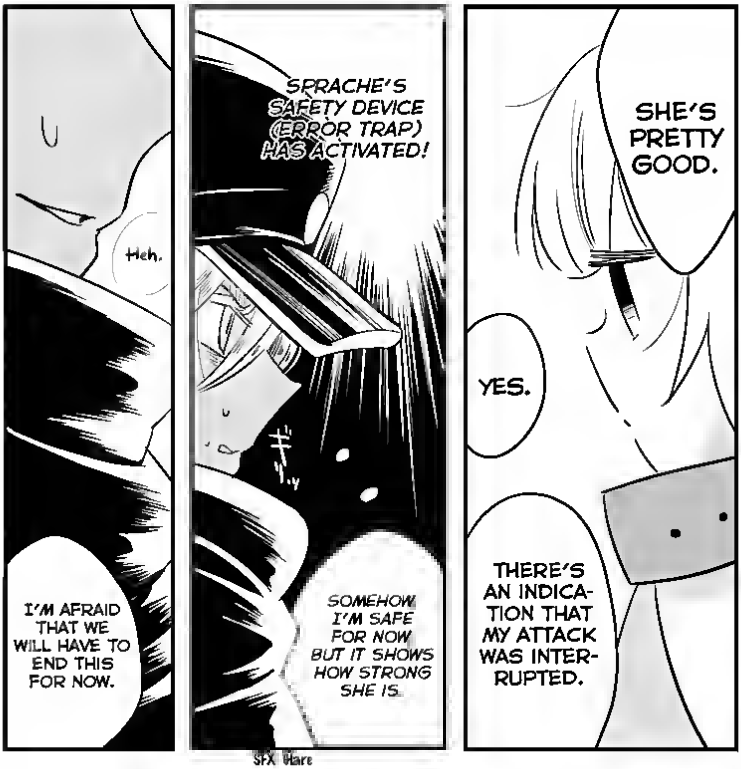
SHE FORCES THE TRAUMA OF A SEXUAL ASSAULT ONTO OTHERS AND CRUSHES THEIR MENTAL STATE.
SFX: Snap!
THIS IS AN ORDER FROM THE MASTER! RETURN IM-MEDIATELY!
P-PLIIZ...
THAT'S THE MUTANT (MUTIE) I'VE CREATED. PRETTY AMAZING, HUH?
HIAAAH...
KLIN-GEL!

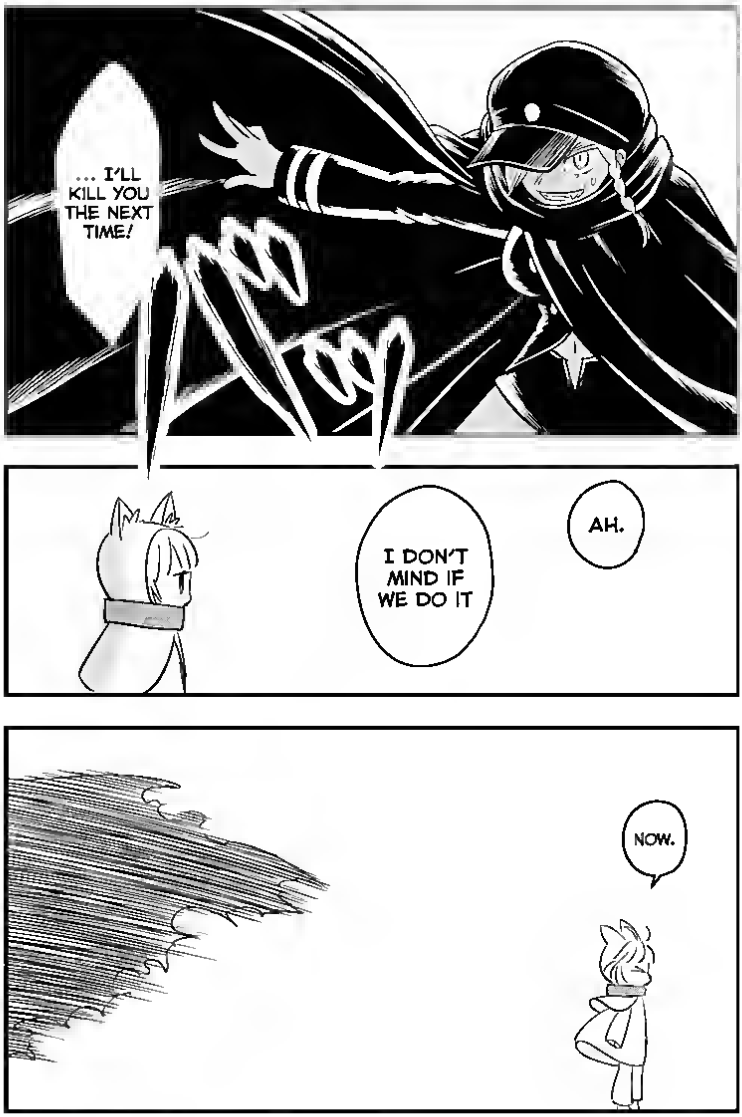


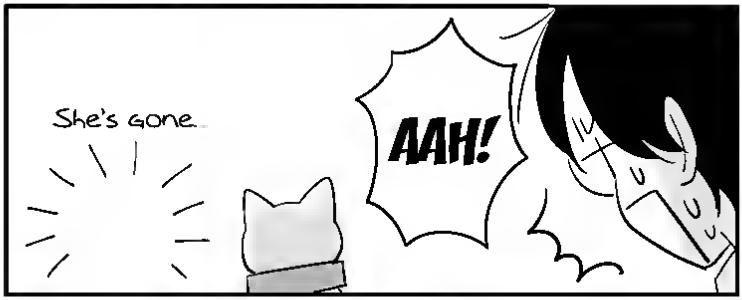
PANT
PANT
PANT

oooh!
Baam!
MUYA!

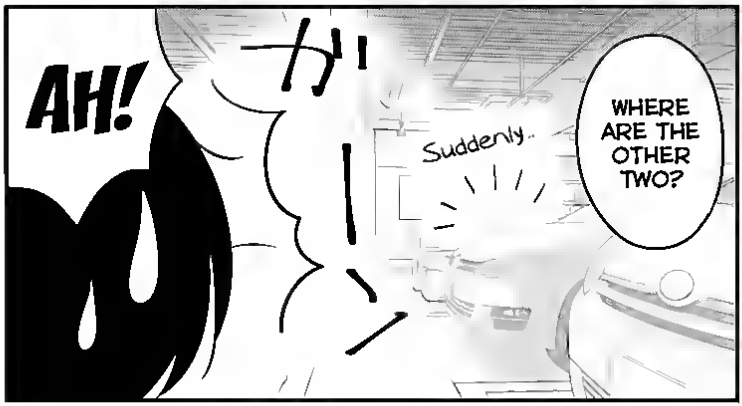

SO SHE BROKE OUT OF NADIA'S FORCED MEMORY INJECTION.

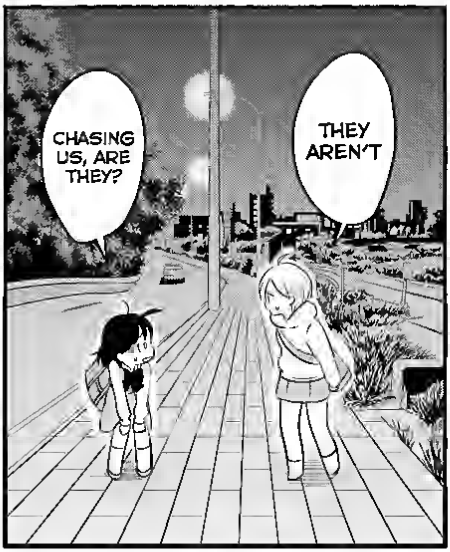

SHE'S PRETTY GOOD.
YES.
THERE'S AN INDICATION THAT MY ATTACK WAS INTERRUPTED.
SPRACHE'S SAFETY DEVICE (ERROR TRAP) HAS ACTIVATED!
SOMEHOW, I'M SAFE FOR NOW BUT IT SHOWS HOW STRONG SHE IS.
SFX Glare
Heh.
I'M AFRAID THAT WE WILL HAVE TO END THIS FOR NOW.

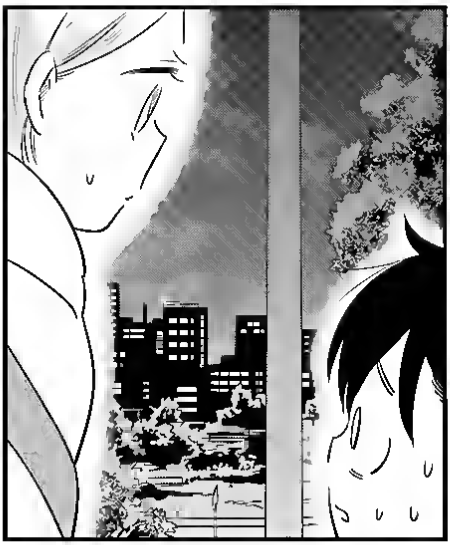

... I'LL KILL YOU THE NEXT TIME!
I DON'T MIND IF WE DO IT
AH.
NOW.

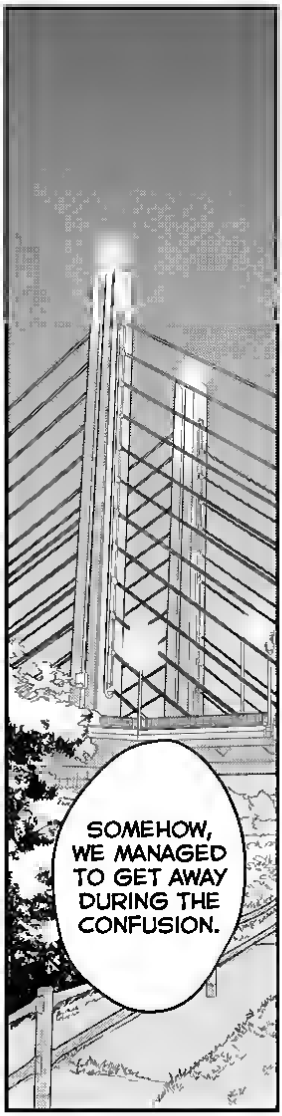

She's gone.
AAH!

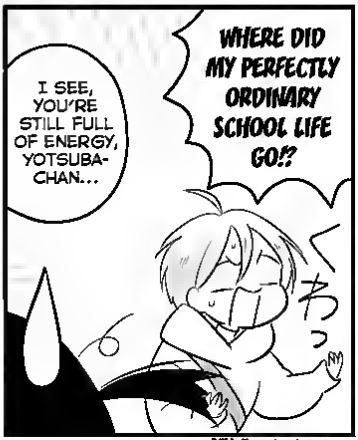
BY THE WAY, DOCTOR.
YES. I'M SORRY.
YOU CAN'T LET HER RUN AWAY!
GGGZ! WHAT ARE YOU DOING, NADIA!?


AH!
Suddenly..
WHERE ARE THE OTHER TWO?

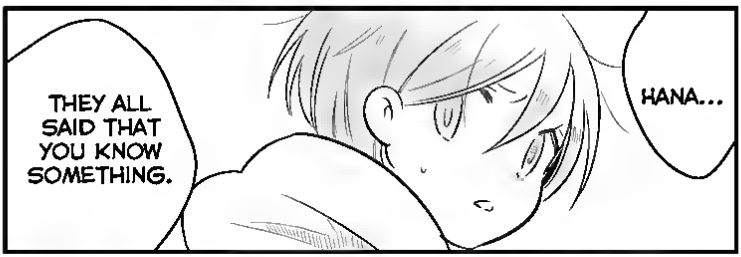

CHASING US, ARE THEY?
THEY AREN'T

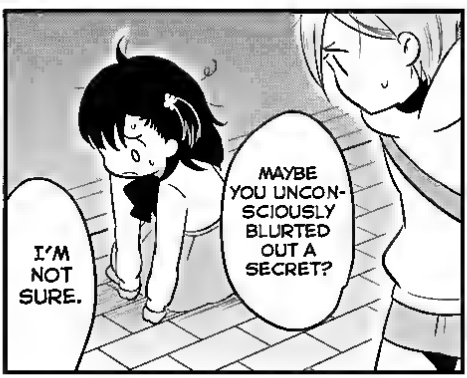


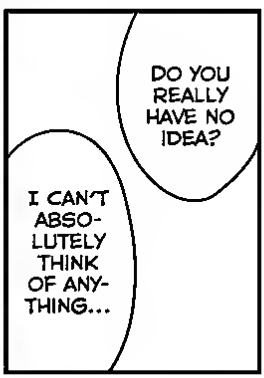

SOMEHOW, WE MANAGED TO GET AWAY DURING THE CONFUSION.



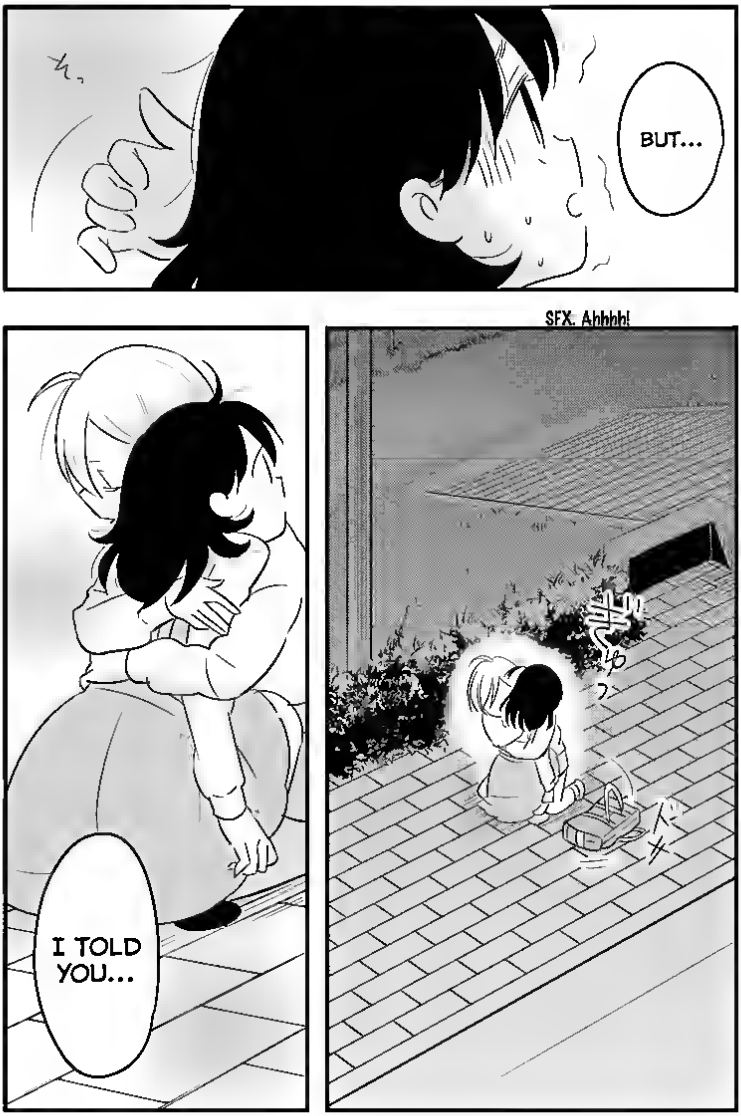
SFX: Bursting into tears

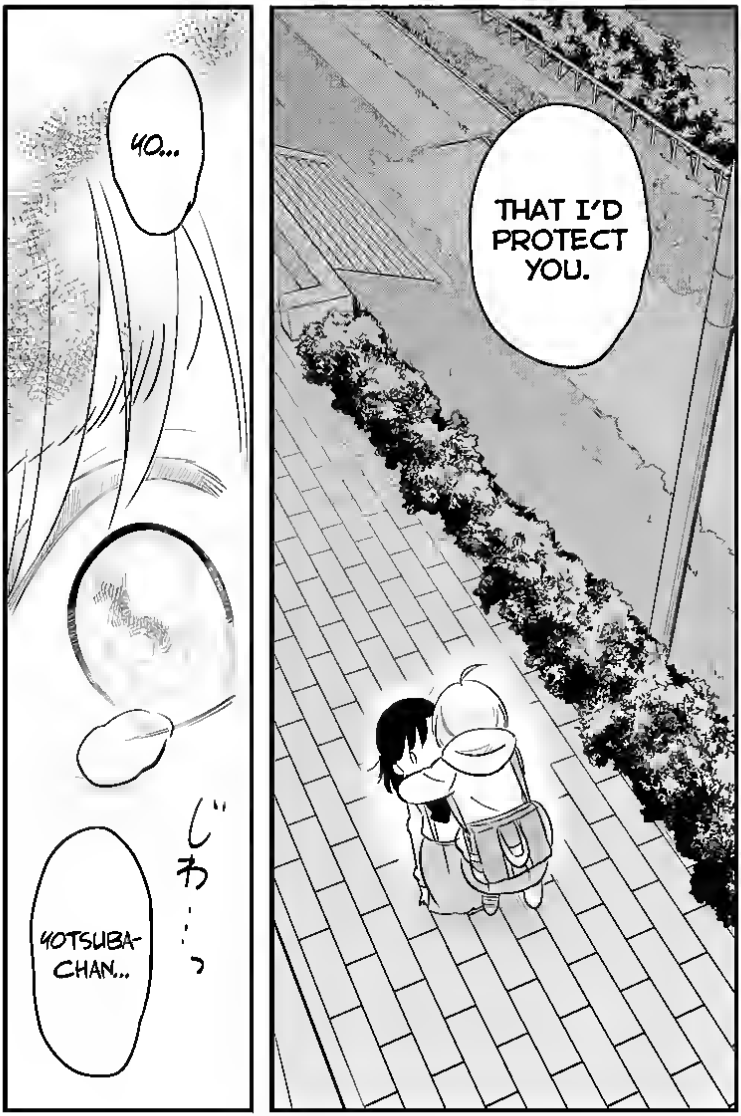


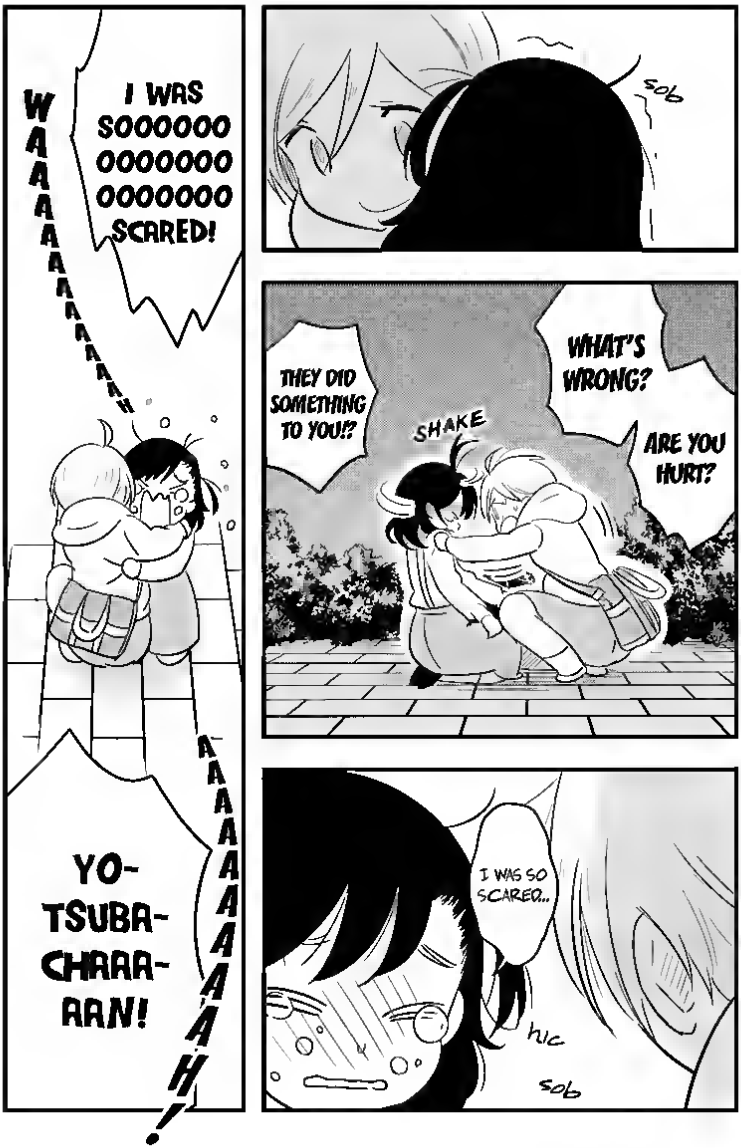


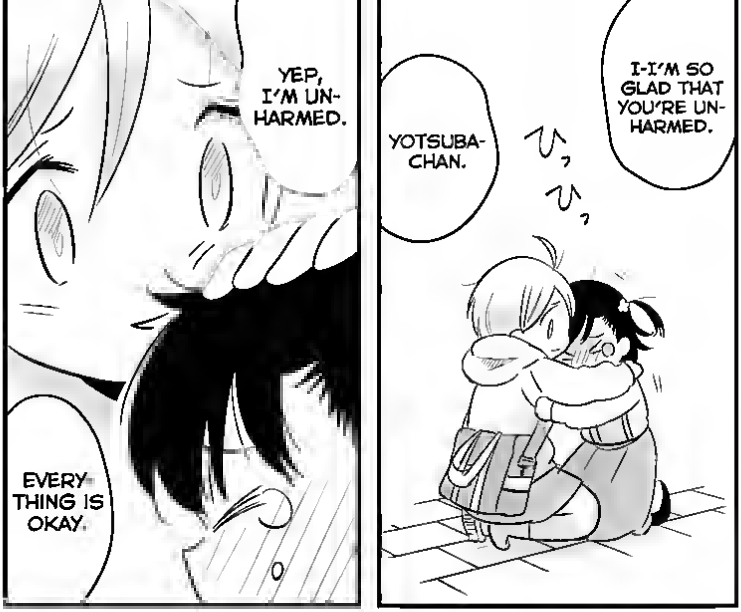


WHAT SHOULD I DO?
DON'T WORRY!
IF THEY'RE FIGHTING EACH OTHER NOW, YOU SHOULD BE SAFE IN THE MEANTIME, RIGHT?
I'VE ABSOLUTELY NO IDEA.


BUT...
SFX. Ahhhh!
I TOLD YOU...

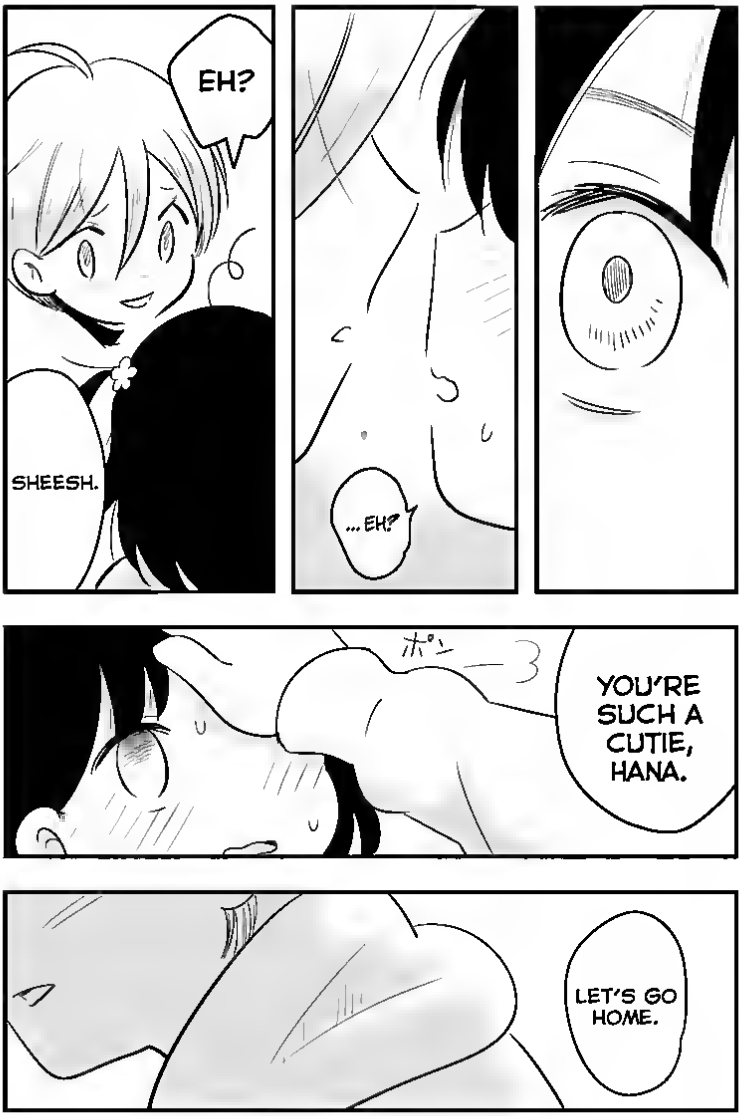

THAT I'D PROTECT YOU.
YO...
じわ…っ
YOTSUBA-CHAN...


sob
WHAT'S WRONG?
THEY DID SOMETHING TO YOU!?
SHAKE
ARE YOU HURT?
I WAS SOOOOOOOOOOOOOO SCARED!
WAAAAAAAAAAH
AAAAAAAAAH!
YO-TSUBA-CHAAA-AAN!
I WAS SO SCARED...
hic
sob

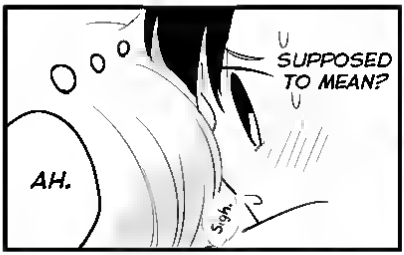

I-I'M SO GLAD THAT YOU'RE UN-HARMED.
YOTSUBA-CHAN.
ひっ ひっ
YEP, I'M UN-HARMED.
EVERY-THING IS OKAY.

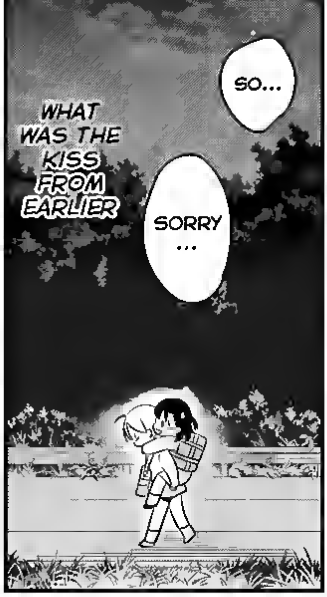
EVERY-THING IS FINE.
O-OKAY...

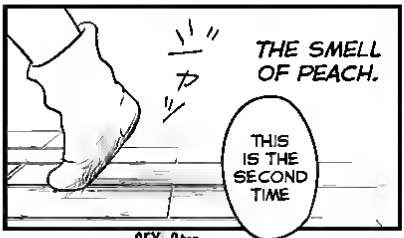
OKAY...


EH?
SHEESH.
... EH?
ポン
YOU'RE SUCH A CUTIE, HANA.
LET'S GO HOME.

I...
ぴっ
ぴっ
I CAN'T STAND UP.
Y-YOU'RE RIGHT!
WE DON'T KNOW WHEN THEY WILL COME AFTER US AGAIN.
UUUH!
SFX: shocked
YOU'VE ALWAYS BEEN A SCAREDY-CAT.
SHEESH.

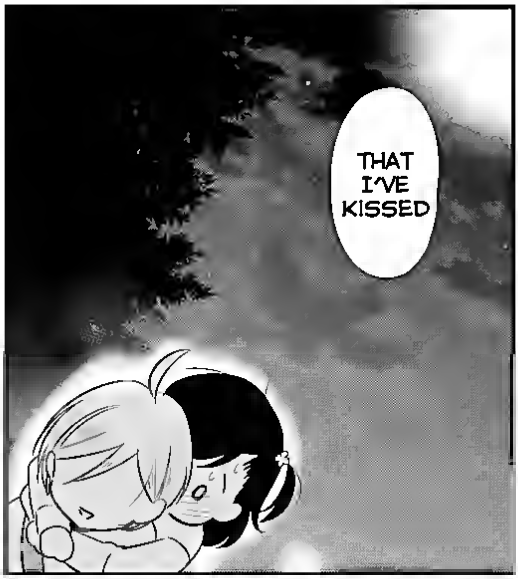

AH.
SUPPOSED TO MEAN?
Sigh.


WHAT WAS THE KISS FROM EARLIER
SORRY ...
SO...

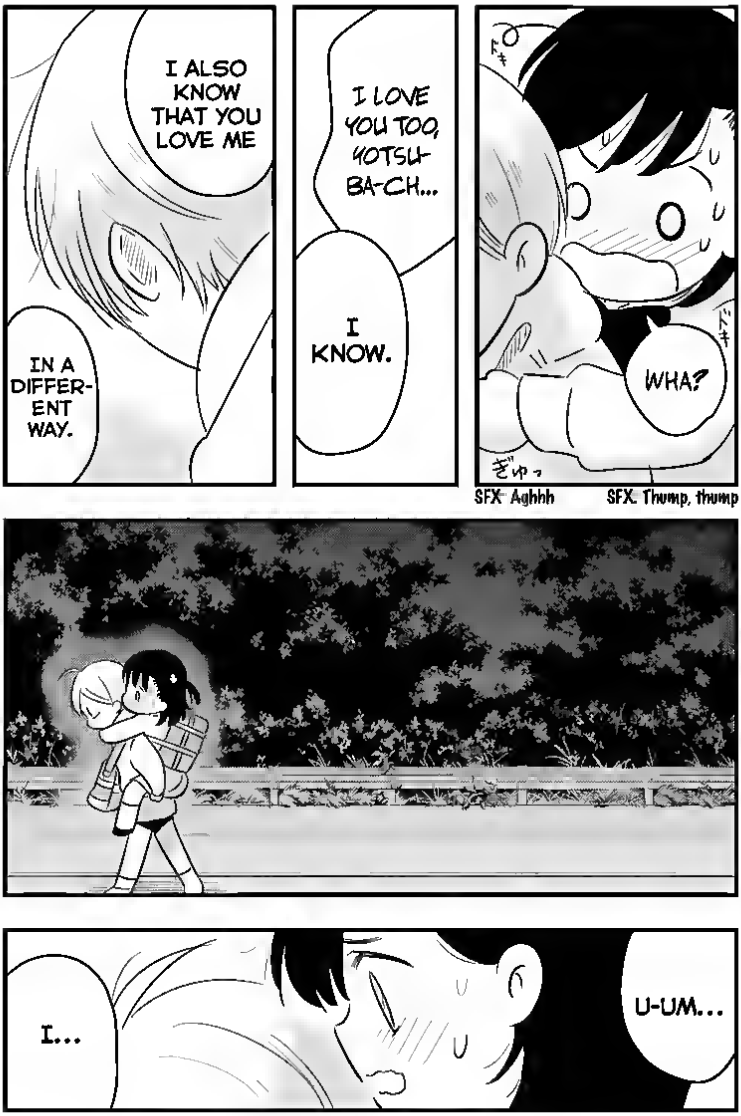

THE SMELL OF PEACH.
THIS IS THE SECOND TIME

SFX. Step

IN THE LAST YEAR OF ELEMEN-TARY SCHOOL.


THAT I'VE KISSED

I WAS WONDERING HOW A KISS FELT, SO I WAS EXPERIMENTING.
EVER SINCE THEN,
ALWAYS BEEN
IN LOVE WITH YOU.
SINCE THAT VERY MOMENT.
I HAVE
NO... EVEN BEFORE THAT


I ALSO KNOW THAT YOU LOVE ME
IN A DIFFER-ENT WAY.
I LOVE YOU TOO, YOTSU-BA-CH...
I KNOW.
WHA?
SFX: Aghhh
SFX: Thump, thump
U-UM...
I...

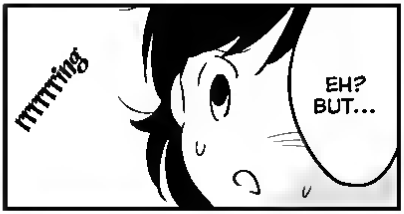
I'D DO ANY-THING.
THAT AS LONG AS YOU COULD KEEP SMILING
I... I MADE UP MY MIND THAT TIME.
TO PREVENT YOU FROM HAVING SAD AND AWFUL MEMORIES.
I'D DO ANY-THING
KNOWING THAT YOU'D BE IN A BIND.
I ALSO DIDN'T WANT TO CONFESS TO YOU

THAT I'M FOREVER AND ALWAYS
ON YOUR SIDE.
PLEASE DON'T FORGET

YOTSUBA-CHAN...
ALL RIGHTY!
WE MADE IT BACK TO YOUR HOUSE.
CAN YOU WALK NOW?
Y-YES.
T-THANK YOU AND SORRY YOU HAD TO CARRY ME.
YOU'RE QUITE HEAVY, YOU KNOW?
DID YOU GAIN WEIGHT, HANA?
EH!? DID I!?
ABOUT THE FOLKS FROM EARLIER...
Eeeek?

IT'D BE DANGER-OUS TO DRAG THEM INTO THIS.

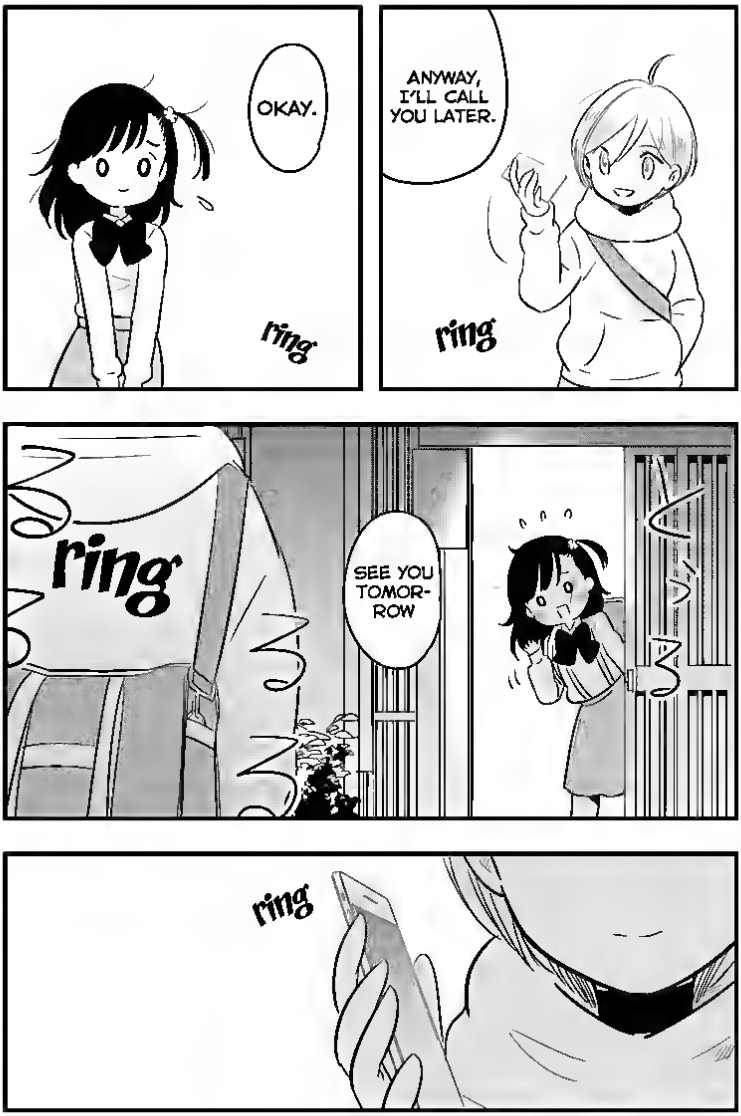
DON'T TALK TO YOUR MOM AND THE OTHERS ABOUT THIS.

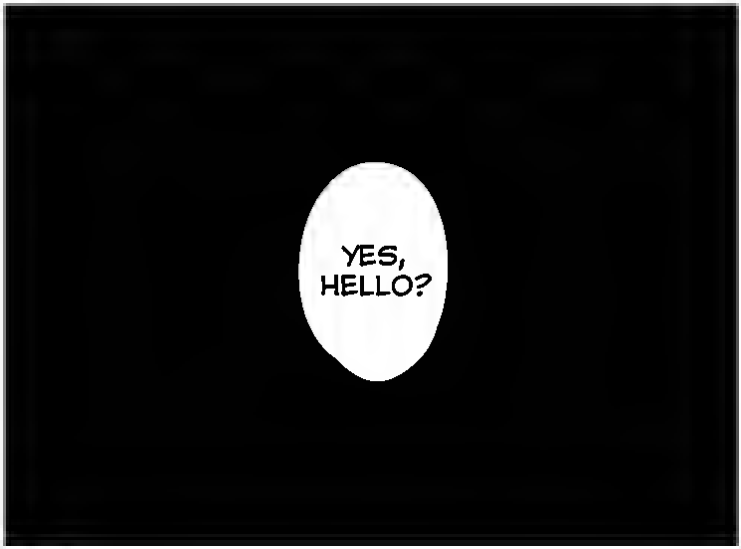

rrrrring
EH? BUT...

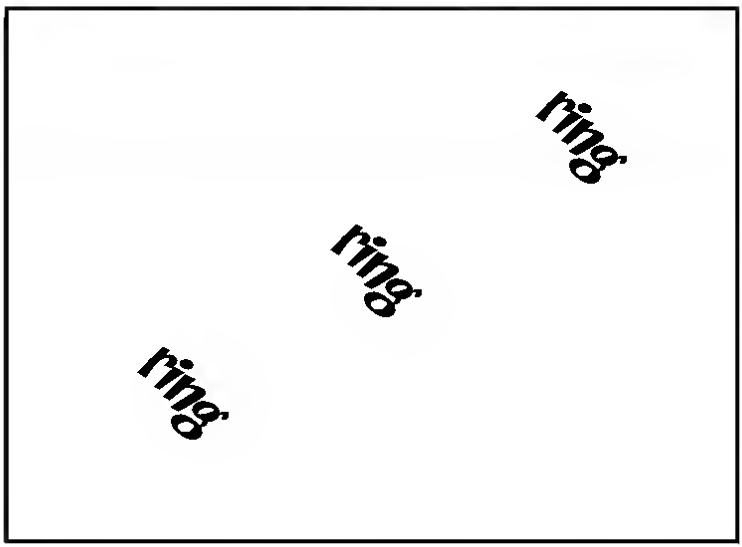
rrrrring
IT'S MY BROTH-ER.

ring
どうるるるる
ring
どうる

rrrrring


OKAY.
ring
ANYWAY, I'LL CALL YOU LATER.
ring
ring
SEE YOU TOMOR-ROW
ring


YES,
HELLO?


ring
ring
ring

IS SHE SO STUPID THAT SHE FORGOT THAT I'M HUNGRY!?
ring

ring

ARE YOU THERE?
YO-TSUBA!
HEY!
ring ring ring

ring
SHIT!
WHERE HAS SHE WAN-DERED OFF TO!?

ring
ガチャ
YOTSU-BA!
Onii-chan
Slide to answer
ring
SERI-OUS-LY...
ring
ring

SFX: creak

ring
ring
ring
ring
ring
ring

Ring

Ring

Ring

Recruiting editors again...

Well, the situation in the TS department has become dire again. In addition to the typesetter for ***Shounen Y***, we'll need one for ***Cutie Mutie*** (test: https://goo.gl/vQuPZA).

Cutie Mutie will also need a redrawer. It's not that we lack redrawers right now, but we don't have one who is willing to do our creepiest series. The upside is that the series is easy to redraw, so applicants only need to do our simplified test: https://goo.gl/KIuWmE .

Applicants should bundle their application in a compressed folder, upload it to a cloud service that doesn't expire, and either post the link in our site (deathtollscans.net) in the Join Us section, appropriate subsection; or send it to me (Wraith at Death Toll, Kendama at Batoto) as a PM.

...but also inviting translators!

We need a translator for a moe series, ***Alice or Alice***. But other than that, we want more translators to join us and start new projects.

Last time, I made a list of stuff we definitely wanted to do and ended up picking up most of them. This time, though, I'll make a looser list based on stuff that is stalled or upon which we've stumbled in recent months. If you are a translator and would like to help out, I can only promise to make a bait chapter initially, and use it to fish for editors. That's why this is an invitation, not a recruitment. *If you have your own ideas of what you'd like to do, we're open to those, too.*

- ***Diamond Cut Diamond*** (shounen, supernatural)
- ***Ragna Crimson*** (shounen, fantasy)
- ***Lucifer's Right Hand*** (seinen, medical)
- ***Primeval taiga*** (seinen, Mori Kouji nonsense)
- ***The small plaza*** (we have no idea, but some random person gave us raws; one-volume collection of stories. In Japanese, *Chiisana hiroba*)
- ***Desire Devil*** (first serialisation of Mitabi Irohara, author of the famous one-shot, ***Sex Manga***; no idea what it is about)

The list will be very fluid in future versions of this ad, and may change according to our whim or mood. At least, until we lock on something.

Our translation test: https://i.imgur.com/blqk3D8.png

The Internet, October 17, 2017,

Wraith
Death Toll Scanlations

9tut

(BOOK ONE)

- the end -

TO BE CONTINUED TO "CUTIE MUTIE" BOOK TWO

DEATHTOLL

CUTIE MUTIE

TRANSLATION: KOALA
CLEANS: DONNA (LET IT GO SCANS)
PROOF: COMICRYAN
TYPESET: YOTHEN
REDRAWS: KABUTO, THESHITTYWIZ
QC: YOTHEN